

Cubert Primary School English Curriculum

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		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Writing Genres	List and captions/Focus on transcription	Place Value of Punctuation and Grammar	Recount – Letters/Postcard	Explanation Text – How Do Frogs Change	Narrative – Jack And The Bean Stalk	Persuasive leaflet - Visit Perranporth
		The Place Value of Punctuation and Grammar	Non Chronological Report – Toy Man	Narrative- Repetitive story (The Gingerbread Man)	Character Description – Mermaid Of Zennor	Instructions – How To Grow A Plant	Rhyming Poetry - Seasons
	Core Texts	The Friendship Bench <i>Wendy Meddour & Daniel Egneus</i> What Makes Me a Me? <i>Ben Faulks & David Tazzyman</i> The Bumblebear <i>Nadia Shireen</i> Lost by Mariajo Ilustrajo <i>Mariajo Ilustrajo</i>	Traction Man is Here <i>Mini Grey</i> The Leaf Thief <i>Alice Hemming</i> In Every House on Every Street <i>Jess Hitchman</i> The Same but Different Molly Potter	The Gingerbread Man <i>Mara Alperin</i> At the Beach Roland Harvey The Queen’s Knickers <i>Nicholas Allen</i> Everyday Materials Ruth Owen	The Mermaid of Zennor Charles Causley Growing and Changing: All about Life Cycles <i>Ruth Owen</i> Meet the Weather <i>Caryl Hart</i> Julian is a Mermaid <i>Jessica Love</i>	Jack and the Beanstalk <i>Susanna Davidson</i> Lifecycles: Seed to Sunflower <i>Camilla De la Bedoyere</i> On Sudden Hill <i>Linda Sarah</i> The Extraordinary Gardener <i>Sam Broughton</i>	The Lighthouse Keeper’s Lunch <i>Ronda Armitage & David Armitage</i> Sunshine at Bedtime <i>Clare Helen Welsh</i> Out and About <i>Shirley Hughes</i> Look what I found at the Seaside <i>Maira Butterfield</i>

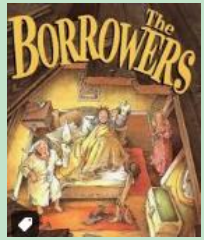
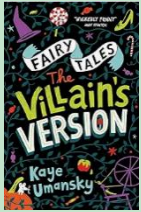
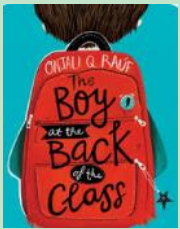

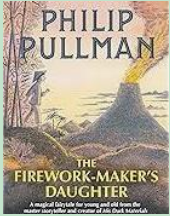
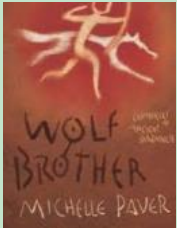
Grammar Objectives	Separation of words with spaces	Heading Subheadings Technical vocabulary Pictures and captions Third person – formal Co-ordinating conjunctions Adverbs/adverbials of place Expanded noun phrases Capital letters for proper nouns Commas for lists	Chronological order First person Past tense Expanded noun phrases Use of adjective to qualify noun	Co-ordinating conjunctions to join clauses (and) Expanded noun phrases Adverbials of time Adverbials of manner Adverbials of place	Title statement Lists Chronological steps Diagrams or illustrations Present tense Commands Co-ordinating conjunctions Expanded noun phrases The imperative Positional language Question marks	Rhetorical questions Emotive/exaggerated language Personal pronouns Expanded noun phrases Co-ordinating conjunctions Question marks Exclamation marks
Irregular Verbs		To come To sing	To meet To sit	To speak To draw	To swim To cut	To dig To put

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 2	Writing Genres	The Place Value of Punctuation and Grammar	Setting Description – Trimpolli’s Tower	Instructions – Explorers	Non – chronological report – The Sahara Desert	Explanation Text – How Do Plants Grow	Information Report - Toys
			Character Description – The Buffalink	Recount Diary – Charles Darwin	Narrative – The Smugglers Of Rocky Cave	Poetry - Boomerang	Persuasive – Join Our Super Vegetable Crew
	Core Texts	Me in the Middle <i>Annette Demetriou</i> The Tudors <i>Marcia Williams</i> Can I build another me? <i>Shinsuke Yoshitake</i> Troll Stinks <i>Jeanna Willis</i>	Sleeping Beauty <i>Josephine Collins</i> Martha Maps it out <i>Leigh Hodgkinson</i> I wonder where I am? <i>Shinsuke Yoshitake</i> Inside the Villains <i>Clotilde Perrin</i>	The Great Explorer <i>Chris Judge</i> Charles Darwin’s Adventures Around the World <i>Jennifer Thermes</i> The Great Fire of London <i>Emma Adams</i> Almost Anything <i>Sophy Henn</i>	Explore Ecosystems: In a Desert <i>Sarah Ridley</i> Which food will you choose? <i>Claire Potter</i> The Adventure Club: Polar Bear Patrol <i>Jess Butterworth</i> Healthy Habits: Lemur’s guide to healthy eating <i>Lisa Edwards</i>	Look and Wonder: The Amazing life Cycles of Plants <i>Kay Barnham</i> You Wouldn’t Want to Be a Victorian Schoolchild! <i>John Malam</i> Golden Domes & Silver Lanterns <i>Hena Khan</i> I am the seed that grew the tree <i>Fiona Waters</i>	Supertato: Veggies Assemble <i>Sue Hendra and Paul Linnet</i> Our Home on Wheels <i>Jessica Parry-Valentine</i> An Alien in a Jam Factory <i>Chrissie Sains</i>




Grammar Objectives		<p>Introduction</p> <p>Paragraphs pan the setting</p> <p>Third person</p> <p>Rhetorical questions</p> <p>Conclusion including a cliffhanger</p> <p>Expanded noun phrases sights, sounds and smells</p> <p>Adverbials of manner including similes</p> <p>Adverbials of place</p> <p>Commas in a list</p> <p>Apostrophes for possession</p> <p>Apostrophes for omission</p> <p>Capital letters for proper nouns</p> <p>Question marks</p> <p>Co-ordinating conjunctions</p>	<p>Chronological order</p> <p>Past tense</p> <p>First person – informal</p> <p>Rhetorical questions</p> <p>Co-ordinating conjunctions</p> <p>Subordinating conjunctions</p> <p>Adverbs/adverbials of time and place</p> <p>Expanded noun phrases</p> <p>Exclamation marks</p> <p>Commas for lists</p> <p>Apostrophes for omission</p> <p>Apostrophes for possession (GDS)</p>	<p>Heading and subheadings</p> <p>Technical vocabulary</p> <p>Pictures and captions</p> <p>Third person – formal</p> <p>Co-ordinating conjunctions</p> <p>Subordinating conjunctions</p> <p>Expanded noun phrases</p> <p>Present progressive</p> <p>Question marks</p> <p>Commands/imperative</p> <p>Capital letters for proper nouns</p> <p>Commas for lists</p> <p>Apostrophes for possession (GDS)</p>	<p>Paragraphs</p> <p>Facts</p> <p>Present tense</p> <p>Formal language and technical vocabulary</p> <p>Co-ordinating conjunctions</p> <p>Subordinating conjunctions</p> <p>Expanded noun phrases</p> <p>Question marks</p> <p>Commas for lists</p> <p>Apostrophes for possession (GDS)</p>	<p>Alliteration</p> <p>Rhetorical questions</p> <p>Emotive/exaggerated language</p> <p>Co-ordinating conjunctions</p> <p>Subordinating conjunctions</p> <p>Expanded noun phrases</p> <p>Commands</p> <p>Question marks</p> <p>Exclamation marks</p> <p>Apostrophes for possession (GDS)</p>
	Irregular Verbs		<p>To take</p> <p>To give</p>	<p>To find</p> <p>To tell</p>	<p>To hold</p> <p>To write</p>	<p>To grow</p> <p>To send</p>

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3	Writing Genres	<p>The Place Value of Punctuation and Grammar</p>	<p>Recount Letter – Stone Age Letter The First Drawing – Mordicai Gerstein</p>  <p>How To Wash A Woolly Mammoth – Michelle Robinson and Kate Hindley</p> 	<p>Characterising Speech – Escape From Pompei</p> <p>Escape From Pompei – Christina Balit</p> 	<p>Explanation – Digestive System</p>	<p>Setting Descriptions – Jungles / Rainforests</p>	<p>Persuasive – Save Us Our Beautiful Bees The Bee Book – Charlotte Milner</p>  <p>The Most Important Animal Of All – Penny Worms</p> 
	Class novel	<p>Leonora Bolt</p> 	<p>The Boy Who Grew Dragons – Andy Shepherd</p> 	<p>Kid Normal</p> 	<p>Varjak Paw</p> 	<p>Wild Robot</p> 	<p>The Iron Man</p> 
		<p>Recount – Do All Magnets Pull A Paper Clip?</p>	<p>Non chronological report – The human skeleton and muscular system</p>	<p>Discussion – Volcano or Invasion</p>	<p>Instructions – How To Build Your Own Metal Giant</p>	<p>Poetry – The Owl And The Pussy Cat</p>	

Grammar objectives		Chronological order First Person Past tense Rhetorical questions Coordinating and subordinating conjunctions Expanded noun phrases Adverbials of times and place Exclamation marks Apostrophes	Expanded noun phrases Adverbials of manner and place Participial phrases Apostrophes for omission Inverted comas Third person Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Commas Apostrophes for possession	Subordinating conjunctions Adverbials of time,manner and place Expanded noun phrases Apostrophes for possession Commas for lists and clauses	Paragraphs Figurative languages Rhetorical questions Expanded noun phrases Adverbials of time, manner and place Commas Apostrophes Subordinating conjunctions Collective nouns Imperative verbs Chronological steps	Subordinating and coordinating conjunctions Commas Expanded noun phrases Question marks Exclamation marks
	Irregular verbs	To know	To think To show	To keep To hear	To read To blow	To fly To hide

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 4	Writing Genres	The Place Value of Punctuation and Grammar	Biography – The Evil Queen	Explanation Text – How did Vikings raid Anglo Saxon settlements	Poetry – Storyteller of the sky	Non-chronological report – Famous pirates, smugglers and coves	Discussion – Should Animals Be used For Entertainment Last – The Story Of A White Rhino – Nicola Davies
			Persuasive Advert- Join Our Mountain Expedition	Setting Description – Icy Viking Hall	Narrative – The Legend Of Ragnar Lothbrok	Instructions – How To Be A Successful Smuggler	Non- chronological report- extinct animals
	Class Novel	The Borrowers 	Villain's Version – Kaye Umanski 	The Boy at the back of the Class 	The Girl who Stole an Elephant 	The Firework Maker's Daughter 	Wolf Brother 
	Grammar objectives	Technical vocabulary Pictures and captions Third person Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Present perfect tense	First person Past tense Rhetorical questions Co-ordinating conjunctions Subordinating conjunctions	Paragraphs Figurative language Rhetorical questions Expanded noun phrases sights, sounds and smells	Subheadings Technical vocabulary Pictures and captions Third person – formal Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases	Chronological order	Paragraphs Adverbials of time and place Expanded noun phrases Apostrophes Rhetorical questions Past tense

		<p>Commas for lists Apostrophes for possession Commas after fronted adverbials Adverbials of time and place Subordinating conjunctions Collective nouns Imperative verbs</p>	<p>Expanded noun phrases Adverbs/adverbials of time Adverbs/adverbials of place Commas for fronted adverbials Apostrophes for omission Apostrophes for plural possession</p>	<p>Adverbials of manner including similes Participial phrases (-ing and -ed openers) Adverbials of place Commas in a list Apostrophes for possession Commas for fronted adverbials Ellipses</p>	<p>Present perfect tense Commas for lists Apostrophes for possession Commas after fronted adverbials Present perfect tense Modal verbs First person Active voice</p>		
	Irregular verbs		<p>To become To leave</p>	<p>To feel To bring</p>	<p>To begin To spend</p>	<p>To wear To sell</p>	<p>To send To win</p>

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 5	Writing Genres	The Place Value of punctuation and Grammar	Recount diary – The Boy In The Tower	Setting Description – Bodmin Moor	Instructions – How To Survive In The Rainforest	Discussion – should Britain have kept canals or switched to steam	Persuasive Advert – Visit Mexico
		Non – chronological report – Planets of the solar system	Character Description – Medusa The Gorgon	Playscript – Oliver Twist	Characterising Speech – Save Our Forest	Narrative – Twelfth Night	Poetry – Jabberwocky
	Class Novels	Why the Whales Came 	The Boy In The Tower – Polly Ho-Yen 	Mortal Engines 	The Last Bear 	Kensuke's Kingdom 	Brightstorm 
	Grammar objectives	Heading Subheadings Technical vocabulary Pictures and captions Third person – formal Subordinating conjunctions Relative clauses	Chronological order First person Past tense Rhetorical questions Subordinating conjunctions Conjunctive adverbs Relative clauses	Rhetorical questions Adverbials of place and time Participial phrases and adjectives Hyphenated words Rhetorical questions Ellipses Expanded noun	Inverted commas Adverbs/Adverbials of manner, time and place Subordinating conjunctions Participial phrases Parentheses Apostrophes Imperative verbs	Passive voice Subordinating conjunctions Present perfect tense Relative clauses Tense shift Modal verbs First person Active voice	Alliteration and assonance Rhetorical questions Emotive/exaggerated language Modal verbs Adverbs for possibility/degree Personal pronouns Expanded noun

		<p>Conjunctive adverbs Commas for lists Apostrophes for possession Parentheses</p>	<p>Expanded noun phrases Adverbs/adverbials of time Adverbs/adverbials of place Parentheses Apostrophes for plural possession</p>	<p>phrases Parentheses First person</p>	<p>Commas in a list Hyphens</p>	<p>Expanded noun phrases Adverbials of time and place</p>	<p>phrases Subordinating conjunctions Conjunctive adverbs Commands Commas for lists Hyphens</p>
	<p>Irregular verbs</p>	<p>To sink To stand</p>	<p>To mean To pay</p>	<p>To lose To fall</p>	<p>To ring To buy</p>	<p>To choose To dream</p>	<p>To fight To tear</p>

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 6	Writing	The Place Value of punctuation and Grammar	Non- chronological report – Famous Outlaws	Setting Descriptions – Lost Jungle City	Character Description – The Kraken	Recount – diary – The Evacuee’s Journey	Playscript: Macbeth
		Recount diary – Charles Darwin – A new discovery	Poetry – The Highwayman	Narrative – Dragon Island	Discussion – Should Animal Organs Be Used In Modern Medicine	SATs	Persuasive Writing – Visit Cornwall
	Class Novel	Darwin’s Dragons 	Holes – Louis Sachar 	The London Eye Mystery 	Clockwork 	Letters From A Lighthouse 	Wonder 

Grammar objectives	<p>Chronological order</p> <p>Past tense</p> <p>First person</p> <p>Rhetorical questions</p> <p>Active voice</p> <p>Subjunctive mood</p> <p>Subordinating conjunctions</p> <p>Conjunctive adverbs</p> <p>Relative clauses</p> <p>Adverbs/adverbials of time</p> <p>Adverbs/adverbials of place/preposition phrases</p> <p>Expanded noun phrases</p> <p>Semi-colons</p>	<p>Heading</p> <p>Subheadings</p> <p>Technical vocabulary</p> <p>Pictures and captions</p> <p>Third person – formal</p> <p>Statements giving factual information</p> <p>Passive voice</p> <p>Subordinating conjunctions</p> <p>Relative clauses</p> <p>Subjunctive form</p> <p>Conjunctive adverbs</p> <p>Semi-colons</p> <p>Colons</p> <p>Apostrophes for possession</p> <p>Parentheses</p>	<p>Paragraphs</p> <p>Figurative language</p> <p>Rhetorical questions</p> <p>Conclusion including a cliffhanger</p> <p>Expanded noun phrases sights, sounds and smells</p> <p>Adverbials of manner including similes</p> <p>Participial phrases (-ing and -ed openers)</p> <p>Relative clauses</p> <p>Adverbials of place</p> <p>Apostrophes for possession</p> <p>Colons</p> <p>Semi-colons</p> <p>Parentheses</p> <p>Ellipses</p>	<p>Passive voice</p> <p>Subordinating conjunctions</p> <p>Relative clauses</p> <p>Present perfect tense</p> <p>Conjunctive adverbs</p> <p>Passive voice</p> <p>Subjunctive form</p> <p>Tense shift</p> <p>Modal verbs</p> <p>First person</p> <p>Active voice</p> <p>Rhetorical questions</p> <p>Adverbials of manner, place and time</p> <p>Expanded noun phrases</p> <p>Participial phrases and adjectives</p> <p>Hyphenated words</p>	<p>Chronological order</p> <p>First person</p> <p>Past tense</p> <p>Facts and opinions</p> <p>Rhetorical questions</p> <p>Active voice</p> <p>Subjunctive mood</p> <p>Subordinating conjunctions</p> <p>Conjunctive adverbs</p> <p>Relative clauses</p> <p>Expanded noun phrases</p> <p>Adverbs/adverbials of time</p> <p>Adverbs/adverbials of place</p> <p>Parentheses</p> <p>Semi-colons</p> <p>Colons</p>	<p>Alliteration and assonance</p> <p>Facts and statistics</p> <p>Rhetorical questions</p> <p>Emotive/exaggerated language</p> <p>Modal verbs</p> <p>Active voice</p> <p>Adverbs for possibility/degree</p> <p>Personal pronouns</p> <p>Expanded noun phrases</p> <p>Subordinating conjunctions</p> <p>Conjunctive adverbs</p> <p>Commands</p> <p>Semi-colons</p> <p>Colons</p> <p>First person</p> <p>Expanded noun phrases</p> <p>Adverbials of place</p> <p>Parentheses</p>
	Irregular verbs	<p>To lie</p>	<p>To lead</p> <p>To understand</p>	<p>To rise</p> <p>To drive</p>	<p>To forbid</p> <p>To ride</p>	<p>To forget</p> <p>To know</p>

